

# Katharina Cibulka

CV



\* 1975

Lives in Innsbruck and works in Innsbruck and Vienna

Cibulka works as an artist, filmmaker, photographer and develops concepts for artistic processes. She is cofounder of the all-female band *telenovela* and the performance group *peek a corner*.

She studied art and film at the Academy of Fine Art in Vienna, New York Film Academy and at the School for Artistic Photography, Vienna.

Cibulka's work has appeared in several exhibitions and film festivals at Glucksman Gallery / Cork, Künstlerhaus / Vienna, St. Claude Gallery / New Orleans, Kunstverein / Bonn, Shedhalle / Zürich, Secession / Vienna, Neue Galerie / Innsbruck, Lidget Gallery / Budapest, Golden Thread Gallery / Belfast, Museum für angewandte Kunst / Belgrade as well as the 2006 St. Petersburg Biennale, the 2010 International Student Triennale, Istanbul and the 1st Rabat Biennale for Contemporary Art in 2019 (female only).

Katharina Cibulka pursues a consistent political agenda, centered on feminism, social justice, community and questioning aesthetic processes and the role of art itself.

Her approach is often based on stories and motifs that reflect on fundamental social issues and demands in a personal way. The works take various forms in this exploration of emancipatory and social perspectives, ranging from interventions in public space to film works, photography, texts or sound as well as actions and performances.

Over the last three years she has worked on the feminist-activist project SOLANGE in which her large-scale installations in public spaces question current power structures in society.

She received, among others, in  
2021 the Prize for Contemporary Art of the Province of Tyrol,  
2020 the Hilde Zach Art Scholarship of the City of Innsbruck  
2019 the Austrian state scholarship for fine arts  
2014 the Promotion Prize for Contemporary Art of the Province of Tyrol,  
2012 the promotional award of the city of Innsbruck for photography / new media,  
2010 the appreciation award of the Federal Ministry for Science and Research and in 2010 the Prize of the Friends of Fine Arts.

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